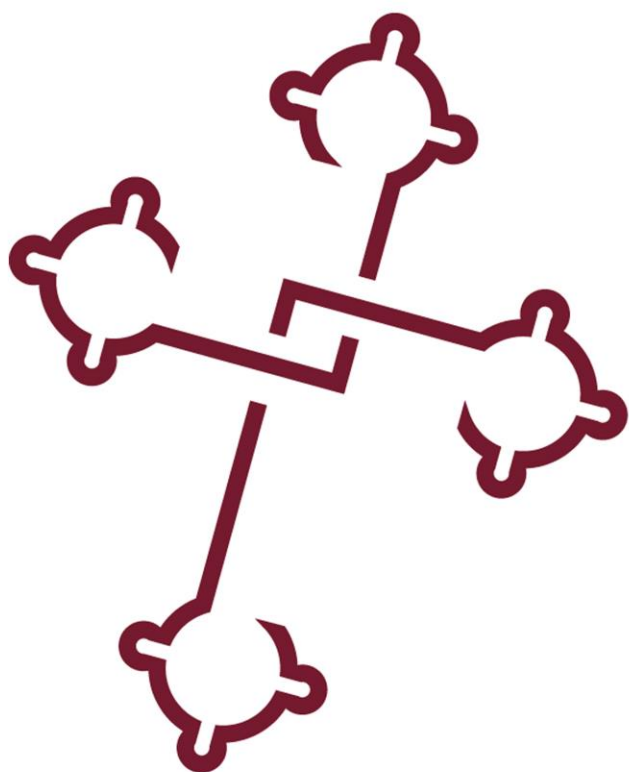


**20th INTERNATIONAL COMPETITION
OF GOLDSMITHS ART
“NICOLA DA GUARDIAGRELE”
FOR MASTERS OF GOLDSMITHS, JEWELLERS,
AND STUDENTS OF PUBLIC ARTS HIGH SCHOOL,
GOLDSMITHS SCHOOLS, FASHION AND DESIGN SCHOOLS
REGULATIONS - 2023**



**53^A
MOSTRA
ARTIGIANATO
ARTISTICO
ABRUZZESE**



ISIA
PESCARA
DESIGN

On the occasion of the 53rd Exhibition of Abruzzo Arts and Crafts to be held in Guardiagrele from 1 to 27 August 2023, Ente Mostra, organizes the 20th International Competition of Goldsmiths Art for Masters of goldsmiths, jewellers, and students of Public Arts High School, Goldsmiths Schools, Fashion and Design Schools

“Nicola da Guardiagrele”

Master of Goldsmith in the XV century

With the financial support of Regione Abruzzo Assessorato alle Attività Produttive, Chamber of Commerce Chieti-Pescara, Fondazione Banco di Napoli and Comune di Guardiagrele.

More information:

ENTE MOSTRA DELL'ARTIGIANATO ARTISTICO ABRUZZESE

Palazzo dell'Artigianato
Via Roma, 28
66016 GUARDIAGRELE (Chieti)
Phone and Fax: (+39) (0)871.83829
<http://www.artigianatoabruzzo.it>
e-mail: info@artigianatoabruzzo.it

The President
Gianfranco Marsibilio

REGULATIONS

20th GOLDSMITHS COMPETITION “NICOLA DA GUARDIAGRELE”

Art. 1 - On the occasion of the 53rd Exhibition of Abruzzo Arts and Crafts to be held in Guardiagrele from 1 to 27 August 2023, Ente Mostra organizes the 20th International Competition of Goldsmiths Art for Masters of goldsmith, jewellers, and students of Public and private High School of Arts, Goldsmiths Schools, Fashion and Design Schools

Art. 2 - The competition comprises two sections:

Section A: International competition for Masters of Goldsmith.

Section B: International competition for students of Public High School of Arts, and of public and private Goldsmiths, Fashion and Design Schools.

Art. 3 - Women and jewels have always been and forever will be an inseparable pair of beauty and communicative power. In Iran as well as in other parts of the world, women fight for their liberty and dignity, often losing their own life.

The competition requires the creation of a jewel able to evoke the beauty of women, convey her complex states of mind, and involve in their emotions.

Each participant may freely choose the artisanal technique of his/her work.

For **Section “A”** the work of the **Masters of Goldsmith** shall be mainly made of 750 yellow or white gold with inserts of silver, copper, other materials, natural stones, gems and enamels.

For **Section “B”** the **Students of High Schools and Schools** may use any material.

To participate into the competition Schools shall submit: the handcraft, its graphic project (A3 paper or digital charts only) and a report on the handcraft.

Art. 4 - Each participant may submit two handicrafts maximum, no later than 15 giugno 2023, and a photo of the handcraft to:

ENTE MOSTRA DELL'ARTIGIANATO ARTISTICO ABRUZZESE

Via Roma, 28 – Tel. and Fax (+39) (0)871.83829 – 66016 **GUARDIAGRELE** Chieti

www.artigianatoabruzzo.it – info@artigianatoabruzzo.it

The abovementioned deadline is mandatory as Ente Mostra shall prepare a *Virtual Tour* of the Exhibition and a catalogue of the 20th Competition; any late submission will not be included.

Art. 5 - Participants shall enrol no later than 1 June 2023. Masters of Goldsmiths shall include in their enrolment a personal photo and a 10-line-presentation which shall be used for promotion.

Art. 6 - A receipt will be issued when the handicrafts will be submitted and it shall be shown to re-collect. Ente Mostra shall keep the works using all the appropriate precautions, day and night and they shall be conveniently insured against theft and fire. The handicrafts shall be carefully wrapped and packed as Ente Mostra shall not be liable for any breaks, alteration or anything not ascribable to its personnel. Furthermore, Ente Mostra shall not be liable for any loss or thefts during transport/delivery of the handcraft.

Art. 7 - The winner of **SECTION A** shall be awarded a prize of € 3.000,00 gross of tax deductions. The winner shall be awarded the prize only after submission of invoice.
The winner of **SECTION B** shall be awarded a paid internship, a training in a goldsmith's workshop.
Symbolic prizes shall also be awarded: a plaque to the winning School and a participation certificate to all the participants.

Art. 8 - The prizes shall be awarded by a jury of at least 5 personalities:

- The President of Ente Mostra dell'Artigianato Artistico Abruzzese or his delegate;
- A Teacher of an Art School ("Liceo Artistico") (only for Section B);
- An Art Historian;
- An Art Critic;
- A Master of Goldsmith;
- A Designer;
- The Art Director of Ente Mostra dell'Artigianato Artistico Abruzzese

The decision of the jury is final and not open to appeal. The awarded works and the works submitted shall be exhibited in the Rooms of the 53rd Exhibition of Abruzzo Arts and Crafts, to be held from 1 to 27 August 2023.

The awarding ceremony shall be held on Sunday 27 August 2023 at 6 p.m..

Art. 9 - The works shall bear the trademark (or stamp) of local firms, duly registered in the Artisans Register or in compliance to the rules in force in the Country where they belong. Students of Public High School and Goldsmiths Schools shall be attested to their School.

Art. 10 - The money prize for **SECTION A** is considered as earned and shall be paid with the payment of the contribution by Regione Abruzzo for year 2023. The awarded work shall stay the property of Ente Mostra and shall be set in the "Museo dell'Artigianato Artistico Abruzzese" of Guardiagrele.

Art. 11 - The works shall be returned after the closing ceremony of the Exhibition on 27 August 2023.

Art. 12 - Participation in the Competition automatically entails full knowledge and unconditional observance of the present Regulations.

Art. 13 - Personal data shall be dealt with for the activity of Ente Mostra in compliance to the Italian Law 675/1996.

Art. 14 - As regards anything not expressly provided for in these Regulations, the general rules regulating competitions shall be referred to.

Art. 15 - These Regulations have been written in Italian and translated into English. For their correct and unambiguous interpretation the original Italian version is to be considered binding.

Guardiagrele, November 2022

*The President
on the behalf of the Board of Directors*